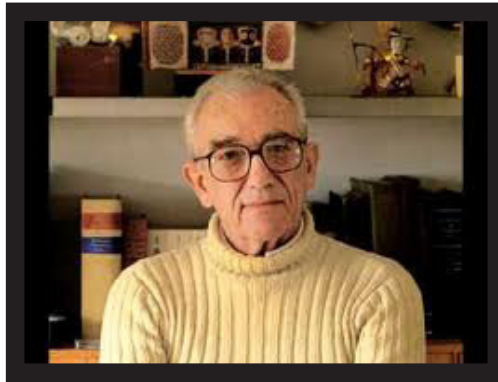


Here's who we learned about in Kindergarten ART today....

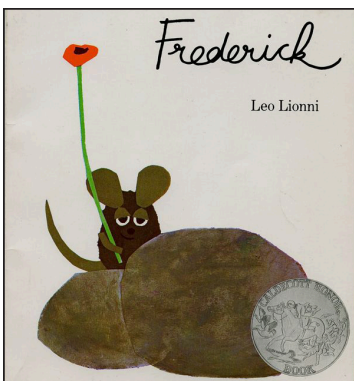
# Leo Lionni

*Often Lionni was asked who his intended audience was. His response was this...*

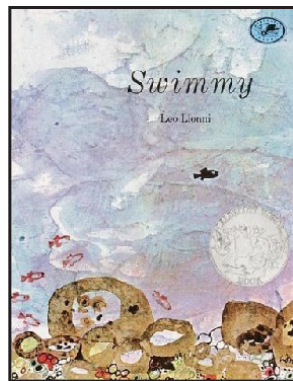


*"I believe in fact, that a good children's book should appeal to all people who have not completely lost their original joy and wonder in life."*

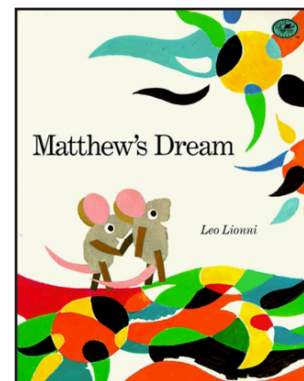
## Author & Illustrator Here are 3 of his books...



"Frederick"



"Swimmy"



"Matthew's Dream"

**Leo Lionni** was born in 1919 in Holland. He had a passion for nature as a young child and would collect creatures from outdoors and keep them in jars in his room. He knew at a very early age he wanted to be an artist. He spent much of his time in the museums teaching himself how to draw. **Leo Lionni** wrote more than 40 children's books. His innovative use of collage, white space, and clean, modern design was a major influence on Eric Carle and other children's book artists. **Leo Lionni's** first book developed out of torn paper from a magazine. His work develops from real human problems for which he uses animals to tell the story. **Leo Lionni** used cut-outs, finger paints, construction paper scraps to help him create vivid illustrations for his books. Lionni would "tear" paper to create a furry effect. The use of collage creates texture that makes the reader really want to touch the pictures.