

Summer Reading Program - Summer 2009

CONARD HIGH SCHOOL ENGLISH DEPARTMENT

Summer Reading Expectations - Grades 9-12

This summer, the Conard English Department hopes to support the continued development of your literacy skills and encourage a life-long interest in reading through our Summer Reading Program. Examine the expectations for your English course next fall, as different courses have specific requirements.

Grade 9 and 10 Standard English

You are required to select one book of your choice, fiction or nonfiction, to read during the summer. The book may focus on any appropriate subject matter of interest to you. When you have finished reading the book, you should:

1. Complete and have a parent or guardian sign the attached Graphic Organizer indicating that you have thoughtfully completed their summer reading assignment.
2. Some teachers may require you to respond to specific questions on the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> Your review should include answers to the questions on the attached graphic organizer. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.
3. Contribute a review of the book by visiting the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> Your review may include answers to the questions on the attached graphic organizer. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.

When you return in the fall, you may be asked to participate in a scored discussion that assesses whether you have read actively and thoughtfully. **Although no other books are required for summer reading, we strongly encourage you to read for yourself. Summer is the perfect time to catch up on your recreational reading as you cultivate the habits of mind of a lifelong reader.**

Grade 9 Honors English

You are required to read two books, Of Mice and Men by John Steinbeck and one non-fiction text of your own choice, during the summer. The non-fiction book may focus on any appropriate subject matter of interest to you.

1. You should be prepared to answer questions in discussion and in essay form on Of Mice and Men. You will need to read the book with the purpose of constructing **a thoughtful and well-written response to your reading**. Your thoughtful reading response will be expected when you return to Conard in the fall.
2. Complete the attached graphic organizer, as you may find it useful in organizing your thoughts before constructing your written response.
3. For your non-fiction book, complete the Non-Fiction Graphic Organizer indicating that you have thoughtfully completed the summer reading assignment.
4. Some teachers may require you to respond to specific questions on the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> Your review should include answers to the questions on the attached graphic organizer. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.

When you return in the fall, you will be asked to participate in a scored discussion that assesses whether you have read actively and thoughtfully.

Grade 10 Honors English

You are required to read two books, The Catcher in the Rye by J. D. Salinger and one non-fiction text of your own choice. The non-fiction book may focus on any appropriate subject matter of interest to you.

1. You should be prepared to answer questions in discussion and in essay form on The Catcher in the Rye. You will need to read the book with the purpose of constructing **thoughtful and well-written responses to your reading**. Your thoughtful reading responses will be expected when you return to Conard in the fall. Complete the Fiction Graphic Organizer, as you may find it useful in organizing your thoughts before constructing your written response.
2. For your non-fiction book, complete the Non-Fiction Graphic Organizer indicating that you have thoughtfully completed the summer reading assignment.
3. Some teachers may require you to respond to specific questions on the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> Your review should include answers to the questions on the attached graphic organizer. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.

When you return in the fall, you will be asked to participate in a scored discussion that assesses whether you have read actively and thoughtfully.

Grade 10 Prep English

You are required to read two books, one fiction and one non-fiction text of your own choice. Your fiction selection must be from the Choice Novel List which you should pick up in Room 215. The non-fiction book may focus on any appropriate subject matter of interest to you.

1. You should be prepared to answer questions in discussion and in essay form on your summer reading choices. You will need to read the books with the purpose of constructing thoughtful and well-written responses to your reading. Your thoughtful reading responses will be expected when you return to Conard in the fall.
2. Complete the attached graphic organizers, as you may find them useful in organizing your thoughts before constructing your written responses.
3. Some teachers may require you to respond to specific questions on the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> Your review should include answers to the questions on the attached graphic organizer. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.
4. When you return in the fall, you will be asked to participate in a scored discussion that assesses whether you have read actively and thoughtfully.

Grade 11 Prep English

You are required to read two books, The Kite Runner by Khaled Hosseini and one other fiction or non-fiction book of your choice. The second book may focus on any appropriate subject matter of interest to you.

1. You will need to read The Kite Runner with the purpose of constructing **thoughtful and well-written responses to your reading**. Your thoughtful responses will be expected when you return to Conard in the fall.
2. For both books, complete the attached graphic organizers, as you may find them useful in organizing your thoughts before constructing your written responses.

Although no other books are required for summer reading, we strongly encourage you to read for yourself. Summer is the perfect time to catch up on your recreational reading as you cultivate the habits of mind of a lifelong reader.

Grade 11 AP Language

You are required to read the books Devil in the White City by Erik Larson and Woe is I by Patricia T. O'Connor during the summer.

You will need to read both works with the purpose of constructing thoughtful and well-written responses to your reading. Your thoughtful reading responses will be expected when you return to Conard in the fall. Although you need not complete the attached graphic organizer, you may find it useful in organizing your thoughts before constructing your written response.

Some teachers may require you to respond to specific questions on the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> Your review should include answers to the questions on the attached graphic organizer. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.

All AP Language Students must pick up their summer reading assignments in room 278, 212, or 214 after May 29, 2009.

Although no other books are required for summer reading, we strongly encourage you to read for yourself. Summer is the perfect time to catch up on your recreational reading as you cultivate the habits of mind of a lifelong reader.

Senior AP Literature and Composition

Students in AP Literature are to read Never Let Me Go by Kazuo Ishiguro and The Road by Cormac McCarthy during the summer. For both books, you will need to read with the purpose of constructing thoughtful and well-written responses to your reading. Your thoughtful reading responses will be expected when you return to Conard.

All AP Literature students must pick up their summer assignments in room 201, 253, or 211 after May 29, 2009.

Although no other books are required for summer reading, we strongly encourage you to read for yourself. Summer is the perfect time to catch up on your recreational reading as you cultivate the habits of mind of a lifelong reader.

Humanities

You are required to read two books , Three Cups of Tea by Greg Mortenson and one non-fiction book of your choice, during the summer. The non-fiction book may focus on any appropriate subject matter of interest to you.

1. You should read Three Cups of Tea with the purpose of constructing **a thoughtful and well-written response to your reading**. Your thoughtful reading response will be expected when you return to Conard in the fall.
2. Complete the Fiction Graphic Organizer, as you may find it useful in organizing your thoughts before constructing your written response.
3. For your non-fiction book, complete the Non-Fiction Graphic Organizer indicating that you have thoughtfully completed the summer reading assignment.
4. Some teachers may require you to respond to specific questions on the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> Your review should include answers to the questions on the attached graphic organizer. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.

Although no other books are required for summer reading, we strongly encourage you to read for yourself. Summer is the perfect time to catch up on your recreational reading as you cultivate the habits of mind of a lifelong reader.

21'st Century Literacy

You are required to read two books , Persepolis by Marjane Satrape and another graphic novel of your choice, during the summer. The graphic novel may focus on any appropriate subject matter of interest to you.

1. You will need to read the book Persepolis and the other graphic novel that you select with the purpose of constructing **a thoughtful and well-written response to your reading**. Your thoughtful reading response will be expected when you return to Conard in the fall.
2. Some teachers may require you to respond to specific questions on the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> . Your review should include answers to the questions on the attached graphic organizers. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.

Although no other books are required for summer reading, we strongly encourage you to read for yourself. Summer is the perfect time to catch up on your recreational reading as you cultivate the habits of mind of a lifelong reader.

All Other Grade 11 and 12 English Courses

You are required to select two books of your choice, one fiction and one nonfiction. The books may focus on any appropriate subject matter of interest to you. When you have finished reading the book, you should:

1. Complete the attached Graphic Organizers indicating that you have thoughtfully completed the summer reading assignment.
2. Contribute a review of the book by visiting the "Summer Reading" blog for the Conard English Department: <http://blog.whps.org/conardsummerreading/> . Your review may include answers to the questions on the attached graphic organizer. By clicking on your teacher's name, you may find additional instructions or guiding questions for posting.

When you return in the fall, you may be asked to participate in a scored discussion that assesses whether you have read actively and thoughtfully.

Please Note: *Students taking two semester electives for English credit will be expected to meet their summer reading requirement at the start of their first semester course.*

SUMMER READING

Attached are the two graphic organizers (one for fiction and one for nonfiction). Students who read thoughtfully and work seriously on their graphic organizers should be well prepared to respond on an assessment of their summer reading when they return to school.

Directions:

- Use the attached graphic organizers for each book you read if they are required for your class next year.
- You can download additional copies from <http://blog.whps.org/conardsummerreading/> or you can make photocopies.
- Answer the questions in each column using specific information from each book.

You will use these graphic organizers as you are reading and taking notes to help you remember the significant details including page numbers from the book. At the beginning of the 2009-2010 school year, you may be assigned to participate in a scored discussion or a written response to your book(s). You can use your notes as the basis for specific information about the book.

People and places to go to for summer reading suggestions:

- Ask your current teacher, who will provide you with lists of suggested titles.
- Pick up “Books for the Teen Age” which lists hundreds of book titles and descriptions – at the Conard Library. (Also available online at http://teenlink.nypl.org/bta_2008-rev.pdf)
- Visit <http://www.ctlibrarians.org/ctlibs/resources/expressyourself.pdf> for a handy list of favorites from local librarians.
- Ask our school library media specialists – Ms. Klarnet or Ms. Mintz
- Visit the Book Blog at the Conard Library website to read reviews of books.
- Visit your local library branch and speak with a librarian.
- Ask friends what books they have enjoyed.
- Visit local bookstores and browse through areas of personal interest.
- Visit appropriate websites such as:

<http://www.teenreads.com> <http://www.authors4teens.com/> <http://www.grouchy.com/angst/>
<http://www.overbooked.org/> <http://www.ala.org/ala/yalsa/booklistsawards/booklistsbook.cfm>
<http://www.reading.org/Resources/Booklists.aspx>
<http://www.ctlibrarians.org/ctlibs/resources/expressyourself.pdf>

Fiction
Summer 2009 Reading – Conard High School – Graphic Organizer

Your Name: _____

Course Title: _____

Book Title: _____

Author: _____

DESCRIBING THE TEXT	INTERPRETING THE TEXT	MOVING BEYOND THE TEXT
Short phrase telling problem/conflict which main character is facing.	Short phrase telling how the main character changed.	Short phrase telling what in the book is similar to another book.
One prediction you made about what you thought was going to happen in the book.	What was the event that caused or reason for this change in the character?	What devices did the author use to make an impact on the reader? (List examples of devices: similes, metaphors, imagery, personification, etc. with Page #)
Did the prediction come true?	One quotation which you believe is important to the theme. (Page #). Short phrase explaining why it is important.	Write a phrase telling why this is or is not a good book.
One incident or action of a character which you found confusing or with which you disagreed. (Page #). Short phrase explaining why it was confusing or why you disagreed.	One quotation which illustrates the personality of the main character. (Page #). Short phrase telling what the quotation shows about the character.	Write a phrase telling what statement the book is making about human nature or the way people behave in real life.

I attest that this book has been read thoughtfully

Signature of Parent/Guardian

Non-Fiction
Summer 2009 Reading – Conard High School – Graphic Organizer

Your Name: _____ **Course Title:** _____

Book Title: _____

Author: _____

DESCRIBING THE TEXT	INTERPRETING THE TEXT	MOVING BEYOND THE TEXT
Write three interesting facts.	What position does the author take on the topic?	Describe the way the author chose to organize this text. Do you think it is effective? Why or why not?
Write two things that are new to you.	Choose three of the following and describe how effectively the author used them, giving examples for support (headings, subheadings, illustrations, captions, maps, charts, diagrams).	Short phrase telling what in the book is similar to another book or movie you have read.
Write one question you have.	Are different perspectives or viewpoints presented? Give an example.	Copy down a short section (three or four sentences) in the text that you believe is well written. (page #).
Write a phrase telling why this is or is not a good book.	How does what you have read fit in with other information that you already know?	Explain why you believe the section above is well written.

I attest that this book has been read thoughtfully _____

Signature of Parent/Guardian